

Ghost (Ella Henderson)

arr. Katherine Burr

Gospel/Soul

SOPRANO *mf* I keep I need

ALTO *mf* I keep go - ing to the ri - ver to pray__ cause I need

TENOR *mf* I keep I need

BASS *mf* I keep I need

4

at most

some-thing that can wash out the pain__ and at most, I'm sleep-ing all these de-mons a - way

at most

at most

7

your ghost My friends had you

but your ghost, the ghost of you, it keeps me a-wake

your ghost

your ghost

10

fig-ured out___ yeah, they saw whats in - side of you you tried hi - ding an -

hey

hey

hey

12

oth-er you but your e - vil was com-ing through These eyes sitt-ing on the wall. they watch ev-'ry

hey hey hey

hey hey hey

hey hey hey

15

move I make Bright light liv-ing in the shade your cold heart makes my spi-rit shake Oooh___

move I make hey shade heart shake___

hey shade heart shake___

hey shade heart shake___

18

I had to go through hell to prove I'm not insane Had to meet the devil just to know
 go through hell, not insane meet the devil
 go through hell, not insane meet the devil
 go through hell, not insane meet the devil

22

his name love burn in, its still burn in'
 that's when my love was burn in' yeah its still burn in'
 love burn - in' its still burn in'
 love burn - in' its still burn in'

25



mp I keep going to the river to pray cause I need some-thing that can wash out the pain
mp I keep going to the river to pray cause I need some-thing that can wash out the pain
mp I keep going to the river to pray cause I need some-thing that can wash out the pain
mp I keep going to the river to pray cause I need some-thing that can wash out the pain

29

— and at most, I'm sleep-ing all these de-mons a-way but your ghost, the ghost of you, it keeps me a-wake

— and at most, I'm sleep-ing all these de-mons a-way but your ghost, the ghost of you, it keeps me a-wake

— and at most, I'm sleep-ing all these de-mons a-way but your ghost, the ghost of you, it keeps me a-wake

— and at most, I'm sleep-ing all these de-mons a-way but your ghost, the ghost of you, it keeps me a-wake

33

f I keep go-ing to the ri-ver to pray cause I need some-thing that can wash out the pain

f I keep go-ing to the ri-ver to pray I need some-thing that can wash out the pain

f I keep go-ing to the ri-ver to pray I need some-thing that can wash out the pain

f I keep go-ing to the ri-ver to pray I need some-thing that can wash out the pain

37

— and at most, I'm sleep-ing all these de-mons a-way but your ghost, the *mp*

— at most I'm sleep-ing a-way your ghost

— at most I'm sleep-ing a-way your ghost

— at most I'm sleep-ing a-way your ghost

40 To Coda ϕ

ghost of you, it keeps me a - wake

41

Each time that I think you're gone I turn a-round and you're creep-ing in And I let you un
creep-ing in hey
hey
hey

44

der my skin cause I love li-ving in the sin_ Boy-you ne-ver told_ me_ true love was go
hey hey Boy-you ne-ver told me true love_
hey hey true love_
hey hey true love_

47

- ing to hurt true pain I don't de serve truth is that I ne-ver learn Ooh

true pain truth is that I ne-ver learn

true pain truth is that I ne-ver learn

true pain truth is that I ne-ver learn

50

mp Give up the ghost give up the ghost give up the ghost

mp Give up the ghost give up the ghost give up the ghost

mp Give up the ghost give up the ghost give up the ghost

mp Give up the ghost give up the ghost give up the ghost

53

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

mf Give up the ghost give up the ghost give up the ghost

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

mf Give up the ghost give up the ghost give up the ghost

mf Give up the ghost give up the ghost give up the ghost

mf Give up the ghost give up the ghost give up the ghost

57

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

stop the haunt-ing ba - by Give up the ghost give up the ghost give up the ghost

61

Solo Unison

stop the haunt-ing ba - by *mp* I keep go-ing to the ri - ver *f* I keep

stop the haunt-ing ba - by *f* I keep

stop the haunt-ing ba - by *f* I keep

stop the haunt-ing ba - by *f* I keep

65

go-ing to the ri - ver to pray cause I need some-thing that can wash out the pain

go-ing to the ri - ver to pray I need some-thing that can wash out the pain

go-ing to the ri - ver to pray I need some-thing that can wash out the pain

go-ing to the ri - ver to pray I need some-thing that can wash out the pain

68

— and at most, I'm sleep - ing all these de - mons a - way
— at most I'm sleep - ing a - way
— at most I'm sleep - ing a - way
— at most I'm sleep - ing a - way

Detailed description: This block contains the first three systems of a musical score. Each system consists of four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'and at most, I'm sleep - ing all these de - mons a - way' for the first system, 'at most I'm sleep - ing a - way' for the second, and 'at most I'm sleep - ing a - way' for the third. The music features various note values, rests, and phrasing slurs.

70

but your ghost, the ghost of you, it keeps me a - wake
your ghost the ghost of you, it keeps me a - wake
your ghost the ghost of you, it keeps me a - wake
your ghost the ghost of you, it keeps me a - wake

Detailed description: This block contains the last three systems of a musical score. Each system consists of four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'but your ghost, the ghost of you, it keeps me a - wake' for the first system, 'your ghost the ghost of you, it keeps me a - wake' for the second, 'your ghost the ghost of you, it keeps me a - wake' for the third, and 'your ghost the ghost of you, it keeps me a - wake' for the fourth. The music features various note values, rests, and phrasing slurs.